
User Guide

Jayzen Acoustic Bass

Soundfont version

The *Jayzen Acoustic Bass sample library* contains patches designed from recordings taken of a stand-up Acoustic Bass, played with the fingers. It was recorded through a tube compressor, with a touch of EQ to accent the instrument tone.

There are **4 patches** available in this Soundfont Library:

AcBass solo: A solo patch containing the individual fingered bass notes. It also contains the string effects so that the sounds of finger scrapes, slides, and string hits can be added in live while also playing solo notes.

AcBass sl-dn: A set of special notes which slide downward immediately after they are struck. The initial pitch of the slide corresponds to the MIDI note that is played.

AcBass sl-up: A set of special notes which slide upward immediately after they are struck.

AcBass fx: A collection of special effects sounds – string scrapes, string slaps, and various bridge hits. They are mapped onto 4 keys, with velocity sensitive mapping. Play around with these a bit and you will hear how they can be used – they are quite intuitive.



For detailed information about how to set up your software, please take a look in the “Tutorial Zone” on our website where we have posted a number of lessons on setting up and using Virtual Instruments with a few common digital audio editing software applications.



Technical Reference

File name: *Jayzen Acoustic Bass.sf2*
File size: 14.8 Mb
Sample format: 44.1 kHz, 16 bit, mono
Patch format: Soundfont 2.1
Total patches: 4

Patch list:

| | |
|---|-------------------------|
| P | Bank 1 |
| 0 | <i>JVI AcBass solo</i> |
| 1 | <i>JVI AcBass sl-dn</i> |
| 2 | <i>JVI AcBass sl-up</i> |
| 3 | <i>JVI AcBass fx</i> |

Bank/Patch: 1, 0
Patch Names: *JVI AcBass solo*
Description: The main patch containing the individual solo bass notes.

- MIDI Note Range = C1 (36) → F4 (77)
- One sample per note.
- Polyphonic (can play more than one note at a time).

The special effects notes of Patch 3 have also been included in this patch so they are available when playing this instrument live.

Keyboard map:



Bank/Patch: 1, 1
Patch Names: *JVI AcBass sl-dn*
Description: Notes that slide downward just after being struck.

- MIDI Note Range = C1 (36) → F4 (77)
- Note is starting pitch of slide before sliding down.

Keyboard map:



Bank/Patch: 1, 2
Patch Names: *JVI AcBass sl-up*
Description: Notes that slide upward just after being struck.

- MIDI Note Range = C1 (36) → F4 (77)
- Note is starting pitch of slide before sliding up.

Keyboard map:



Bank/Patch: 1, 3
Patch Names: *JVI AcBass fx*
Description: Multi-velocity samples of string scrapes, squeaks, hits, etc.
Layers: 2 - 4

- MIDI Note Range = F2 (53) → C3 (60)
- These notes are also included in the main patch (patch 0) - 3 octaves higher.
- Notes are velocity sensitive and will play according to how hard the note is played.
 - F2 = String Scrapes = 2 levels
 - G2 = String Slaps 1 = 2 levels
 - A2 = String Slaps 2 = 2 levels
 - C3 = Bridge Hits = 4 levels

Keyboard map:

