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## User Guide

# Jayzen Cubara Congas

### *Soundfont version*

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The **Jayzen Cubara Congas Sample Library** is a collection of stereo samples recorded from a pair of Cubara 3 foot stand-up Congas. Various types of hits, stops, and mutes were recorded and the best samples selected. These were then processed and refined to give the actual samples that you hear. The sounds are extremely close-up and exaggerated – designed to stand on their own in a mix. They are not really meant to sound like a regular Conga, but rather, to give a “hyper-realistic” Conga drum sound.

The soundfont format file contains a single patch:

**Cubara Congas** has the individual conga samples mapped from C3 to G3, then again an octave higher. This is done to make it easier to play live on a keyboard in a realistic manner. It also gives more options for playing the notes when using a MIDI guitar controller.



A copy of the original MIDI file used to create the online demo has been included with the product package. The file has been saved in MIDI Format 1 - with each channel on a separate track to make it easier to edit for your own applications.



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# Technical Reference

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**File name:** *Jayzen Cubara Congas.sf2*  
**File size:** 0.2 Mb  
**Sample format:** 44.1 kHz, 16 bit, stereo  
**Patch format:** Soundfont 2.1  
**Total patches:** 1

**Patch list:**

P	Bank 1
0	<i>JVI Cubara Congas</i>
1	

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**Bank/Patch:** 1, 0  
**Patch Name:** *JVI Cubara Congas*  
**Description:** Collection of processed conga hits.

- MIDI Note Range = C3 (36) → G3 (43) ... (repeated at C4 → G4)
- One sample per note (no stretching).
- Polyphonic (for creating the sound of two or more Congas playing at the same time).

**Keyboard map:**



Each sample is doubled on the next higher octave to make it easier to play live using a keyboard!