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## User Guide

# Jayzen Deep Bass 1

### *Soundfont version*

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The ***Jayzen Deep Bass 1 soundfont*** is a set of samples initially recorded from a “Cremona Pro” Electric Bass Guitar, then edited, processed, and designed into this Soundfont. It gives you a great sound right from the start – and the long samples allow you room to customize the final sound to your own mix.

The product file contains 1 patch (assigned to bank1, patch 0):

***Jayzen Deep Bass 1*** contains fingered versions of all B-string notes, with their smooth, mellow tone. Every note was sampled (24 frets from B1 to B3). This patch can be used on its own to cover most background bass parts that call for this particular mellow sound (such as Reggae and Dub music styles).

Each note was recorded from the initial strike to its natural decay to silence - giving a completely realistic sound, with no need for looping to sustain the notes. This ensures accurate reproduction in playing and gives you all the subtle natural variations which occur as a note decays. It also allows for a great deal of flexibility in shaping the final sound through the use of your own effects and compression.

Each note has its own individual personality – giving this soundfont a sound as unique as the original instrument. Enjoy!

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For detailed information about how to set up your software, please take a look in the “Tutorial Zone” on our website where we have posted a number of lessons on setting up and using Virtual Instruments with a few common digital audio editing software applications.

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# Technical Reference

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**File name:** *Jayzen Deep Bass 1.sf2*  
**File size:** 16.0 Mb  
**Format:** Soundfont 2.1  
**Samples:** 44.1 kHz, 16 bit, mono  
**Patches:** 1

**Patch list:**

P	Bank 1
0	Jayzen Deep Bass 1
1	

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**Bank/Patch:** 1, 0  
**Patch Name:** *Jayzen Deep Bass 1*  
**Description:** Two full octaves of processed deep bass samples.

- MIDI Note Range = B1 (47) → C4 (72)
- Polyphonic (can play more than one note at a time).

**Keyboard map:**

