
User Guide

Jayzen Electric Bass 1

Soundfont version

The **Jayzen Electric Bass 1 soundfont** is a set of samples initially recorded from a “Cremona Pro” Electric Bass Guitar, then edited, processed, and designed into this Soundfont. It gives you a great sound right from the start – and the long samples allow you room to customize the final sound to your own mix.

The product file includes 2 separate patches (assigned to patches 0 and 1):

Patch 0 contains the best-sounding notes from E2 to G5, played with a pick.

Patch 1 contains a full set of octave harmonics which range from E2 up to G6. We've also included a set of down-sampled harmonics between E2 and E3, which can be used for special effects, and allow you to play harmonics just as if they were notes.

Each note was recorded from the initial strike to its natural decay to silence - giving a completely realistic sound, with no need for looping to sustain the notes. This ensures accurate reproduction in playing and gives you all the subtle natural variations which occur as a note decays. It also allows for a great deal of flexibility in shaping the final sound through the use of your own effects and compression.

Each note has its own individual personality – giving this soundfont a sound as unique as the original instrument. Enjoy!

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For detailed information about how to set up your software, please take a look in the “Tutorial Zone” on our website where we have posted a number of lessons on setting up and using Virtual Instruments with a few common digital audio editing software applications.

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Technical Reference

File name: *Jayzen Electric Bass 1.sf2*
File size: 26.2 Mb
Format: Soundfont 2.1
Samples: 44.1 kHz, 16 bit, mono
Patches: 2

Patch list:

P	Bank 1
0	Jayzen El Bass 1
1	Jayzen El Bass 1h
2	

Bank/Patch: 1, 0
Patch Name: *Jayzen El Bass 1*
Description: Full set of individually sampled picked bass notes.

- MIDI Note Range = E2 (52) → G5 (91)
- Polyphonic (can play more than one note at a time).

Keyboard map:



Bank/Patch: 1, 1
Patch Names: *Jayzen El Bass 1h*
Description: Set of open-string harmonics, mapped note-for-note across the keyboard.

- MIDI Note Range = E2 (52) → C6 (96)
- The lowest octave range is a set of down-sampled notes synthesized from the octave above (These tones are not actually available on a Bass). They have been included for use as special effects, and to give a one-to-one correspondence with notes in the main patch.
- Note also that these are the best-sounding natural harmonics, stretched across all notes... this allows you to play any note's harmonic directly, while still getting a natural sound.
- Polyphonic (can play more than one note at a time).

Keyboard map:

