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## User Guide

# Jayzen Electric Bass 2

### *Soundfont version*

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The **Jayzen Electric Bass 2 Sample Library** is a large format Soundfont design based on the Carvin “Bunny Brunel” model Electric Bass. Every note of the bass was sampled using a custom made pre-amp, then precision-edited and processed to create this design. It excels at creating authentic, flowing Jazz & Pop Bass lines and offers smooth, long-sustaining picked notes and string harmonics.

*The product file contains 2 patches:*

**Jayzen El Bass 2** - The main solo patch with a full set of individual notes.

**Jayzen El Bass 2h** - A special set of string harmonics, mapped across the full bass range.

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*For this Soundfont design, the natural decay of every note was captured completely – resulting in a very realistic and natural sound. Absolutely no looping was used to sustain the notes. This approach creates a faithful reproduction of the instrument sound and preserves the subtle variations which occur as notes fade out. To maximize the ability to shape the final sound with your own effects and compression, post-processing was kept to a minimum and used only to bring out the character of the tone.*

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## Technical Reference

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**File name:** *Jayzen Electric Bass 2.sf2*  
**File size:** 54.1 MB  
**Patch format:** Soundfont 2.1  
**Sample format:** 44.1 kHz, 16 bit, mono  
**Total patches:** 2

*Patch List:*

P	Bank 1
0	Jayzen El Bass 2
1	Jayzen El Bass 2h
2	

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**Bank/Patch:** 1, 0  
**Patch Name:** *Jayzen El Bass 2*  
**Description:** A solo patch which consists of a matched set of individually-sampled, long-sustaining picked notes, edited and processed to give a smooth, consistent tone.

*Keyboard map:*




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**Bank/Patch:** 1, 1  
**Patch Name:** *Jayzen El Bass 2h*  
**Description:** On a real bass, the natural open string harmonics only sound at a few places on the strings and therefore only give you a few notes to use. To solve this problem, we designed all the best sounding natural harmonics into a chromatic scale and mapped them across the entire bass range. This technique allows you to play harmonics as easily as regular notes!

*Keyboard map:*

