
User Guide

Jayzen Sub Bass 2

Soundfont version

The **Jayzen Sub Bass 2 Sample Library** allows you to add powerful sub bass to your music and sound designs. Musicians will find it useful in creating modern Rap, Hip-Hop, Dance, and other popular music styles, and sound designers can use it to add special effects to movie, video, and game backgrounds. The layout is similar to the Jayzen Sub Bass 1, but uses sounds designed from Electric Bass samples. (The Jayzen Sub Bass 1 is designed from Acoustic Bass samples).

The soundfont file contains a single patch:

Sub Bass 2 – Over two octaves of individually-sampled, processed sub-bass notes.

Tips:

- 1. The sub bass notes in this Soundfont were designed from original electric bass samples and decay gradually over the period of about 6 to 10 seconds. Absolutely no looping was used to sustain the notes. Each note is a unique sample with its own characteristic envelope – a process that gives bass lines a more naturalistic, less “programmed” feel.*
 - 2. When using this Soundfont, you are strongly advised to listen and mix the final sounds using properly calibrated sub-bass speakers so as to judge the level of bass that will be played back. (Setting the sub bass level too high relative to the other audio signals could lead to distortion, or possibly speaker damage.)*
 - 3. Some playback synths and sampler software applications have difficulty playing back such low frequency waveforms without creating a slight “click” noise when the notes are released... this noise can be removed by either adding an EQ to the audio output track, set to cut all frequencies above 500 Hz, or by adjusting the decay time on the synth to a longer value.*
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