
User Guide

Jayzen Trombone

Soundfont version

The *Jayzen Trombone Sample Library* is a collection of samples recorded from a Trombone. The samples are medium and long blasts, designed for use with MIDI composition software. Its small size also makes it a great replacement for the standard (boring) patches found in many General MIDI sound libraries!

There are **6 patches** included with this library:

Tbone contains a collection of medium and long chromatic notes, with some stretching (be sure to set your sampler to its highest quality setting to maximize sound quality). The notes vary in length, with a smooth start, and can be controlled by MIDI to give different effects and dynamics according to how long the note is held on.

Tbone -riffs[1-5] are five more patches which contain special trombone riffs and effects such as upward and downward glides, and some quick slides. Experiment with these and you will find them very useful in creating the sound of a real trombone. They have been mapped according to the starting pitch to make it easier to find the correct pitch on the keyboard.

The Trombone samples have a slight room ambience recorded with them, but otherwise, are “dry.” This was done to allow you greater control over the final sound of the instrument. Select a reverb with a fairly fast decay time, and roll off the top end to reduce any harsh overtones. Likewise, the full harmonic content of the notes has been captured and enhanced to allow you to set your own EQ for the final sound. Roll-off the top end a bit to smoothen out the sound.



A copy of the original MIDI file used to create the online demo has been included with the product package. The file has been saved in MIDI Format 1 - with each channel on a separate track to make it easier to edit for your own applications.

For detailed information about how to set up your software, please take a look in the “Tutorial Zone” on our website where we have posted a number of lessons on setting up and using Virtual Instruments with a few common digital audio editing software applications.



Technical Reference

File name: *Jayzen Trombone.sf2*
File size: 4.4 Mb
Sample format: 44.1 kHz, 16 bit, mono
Patch format: Soundfont 2.1
Total patches: 6

Patch list:

P	Bank 1
0	<i>JVI Tbone</i>
1	<i>JVI Tbone -riffs1</i>
2	<i>JVI Tbone -riffs2</i>
3	<i>JVI Tbone -riffs3</i>
4	<i>JVI Tbone -riffs4</i>
5	<i>JVI Tbone -riffs5</i>

Bank/Patch: 1, 0
Patch Name: *JVI Tbone*
Description: Collection of short chromatic notes.

- MIDI Note Range = Ab0 (32) - Db4 (73)
- Polyphonic (for creating the sound of two or more Trombones playing at the same time).

Keyboard map (patch 0):



Bank/Patch: 1, 1
Patch Name: *JVI Tbone –riffs1*
Description: Collection of upward glides, 5th below to root.

- MIDI Note Range = C1 (36) – F3 (65)
- Keyboard note is mapped to lower pitch (i.e. the starting note).

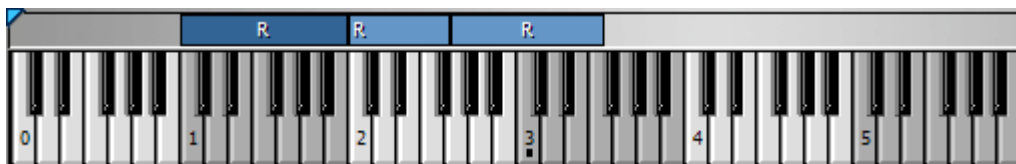
Keyboard map (patch 1):



Bank/Patch: 1, 2
Patch Name: *JVI Tbone –riffs2*
Description: Collection of upward then downward glides, 5th below to root and back.

- MIDI Note Range = C1 (36) – F3 (65)
- Keyboard note is mapped to lower pitch (i.e. the starting note).

Keyboard map (patch 2):



Bank/Patch: 1, 3
Patch Name: *JVI Tbone –riffs3*
Description: Collection of downward then upward glides, 4th above to root and back.

- MIDI Note Range = C1 (36) – B3 (71)
- Keyboard note is mapped to upper pitch (i.e. the starting note).

Keyboard map (patch 3):



Bank/Patch: 1, 4
Patch Name: *JVI Tbone –riffs4*
Description: Collection of upward glides, 4th above to root.

- MIDI Note Range = C1 (36) – B3 (71)
- Keyboard note is mapped to upper pitch (i.e. the starting note).

Keyboard map (patch 4):



Bank/Patch: 1, 5
Patch Name: *JVI Tbone –riffs5*
Description: Collection of long and short slides, both falling and rising.

- MIDI Note Range = F-1 (17) – C5 (84)
- Keyboard note is mapped to the approximate pitch at the start of the slide.

Keyboard map (patch5):

