
User Guide

Jayzen Trumpet

Soundfont version

The **Jayzen Trumpet Sample Library** is a collection of samples made from recording a series of dynamic blasts on a Trumpet. The samples are fairly short, typically about 2 seconds, and the instrument has been designed for use with MIDI arpeggios, or for up-tempo solos that use short notes. Its small size also makes it a great replacement for the standard (boring) patches found in many General MIDI sound libraries!

There are **2 patches** included in this Soundfont Library:

Tpet contains a sample collection of short chromatic notes ranging from Bb2 to Bb4 – with no stretched notes. This means, each note is a separate sample and has its own individual character. Playing two or more notes together sounds great - the separate note characteristics blend together just like two separate trumpet players would in real life. Note also that because each note builds to a crescendo towards the end, tension and dynamics can be created by altering the note length via MIDI.

Tpet -riffs contains a few special trumpet effects such as short riffs, triplets, squeals, and other interesting sounds characteristic of the trumpet. They have been mapped according to the starting pitch to make it easier to find the correct pitch on the keyboard.

The Trumpet samples have a slight room ambience recorded with them, but otherwise, are “dry.” This was done to allow you greater control over the final sound of the instrument. Select a reverb with a fairly fast decay time, and roll off the top end to reduce any harsh overtones. Likewise, the full harmonic content of the notes has been captured and enhanced to allow you to set your own EQ for the final sound. Roll-off the top end a bit to smooth out the sound.



A copy of the original MIDI file used to create the online demo has been included with the product package. The file has been saved in MIDI Format 1 - with each channel on a separate track to make it easier to edit for your own applications.

For detailed information about how to set up your software, please take a look in the “Tutorial Zone” on our website where we have posted a number of lessons on setting up and using Virtual Instruments with a few common digital audio editing software applications.



Bank/Patch: 1, 1
Patch Name: *JVI Tpet -riffs*
Description: Collection of short riffs and special effects.

- MIDI Note Range = C2 (48) – Db2 (49) = *Riff 1 (intro 1)*
- MIDI Note Range = D2 (50) – Eb2 (51) = *Riff 2 (ending 1)*

- MIDI Note Range = F2 (53) – Gb2 (54) = *Riff 3 (intro 2)*
- MIDI Note Range = G2 (55) – Ab2 (56) = *Riff 4 (ending 2)*

- MIDI Note Range = C3 (60) – Bb3 (70) = *Riff 5 (slow triplet)*
- MIDI Note Range = B3(71) – Ab4 (80) = *Riff 6 (fast triplet)*

- MIDI Note Range = C5 (84) – E5 (88) = *Effect 7 (falling squeal)*
- MIDI Note Range = F5 (89) – A5 (93) = *Effect 8 (horse bray)*

Keyboard map:

